

SELECT PERMANENT COLLECTIONS

- Museum of Modern Art (MoMA) New York, US.
 - Whitney Museum of American Art, New York, US.
 - Los Angeles County Museum of Art (LACMA) Los Angeles, US.
 - Centre Georges Pompidou Paris, FR.
 - Smithsonian Archives of American Art - Oral History Washington DC, US.
 - Rosenkranz Foundation New York, NY.
 - Zabłudowicz Collections London, UK.
 - Ludwig Museum (with Nam June Paik), Cologne, Germany.
 - Chase Manhattan Bank (with Nam June Paik), Brooklyn, New York, US.
 - San Francisco Museum of Modern Art (SFMOMA) San Francisco, US.
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ART EXHIBITIONS and PERFORMANCES

2027

- **WorldBuilding**, Curator: Hans Ulrich Obrist, Sam Ozer, Canyon Inaugural Exhibition, NY, NY. 2027.

2026

- **3 Evenings**, Curator: Anne Duffau, Somerset House, London, UK. September-December, 2026.
- **Rebecca Allen: Synthetic Creatures** (Solo Exhibition) Curator: Maria Grazia Mattei, MEET, Milan, IT. May 6, 2026 – September 13, 2026.
- **New Humans: Memories of the Future** Curators: Massimiliano Gioni, Gary Carrion-Murayari, Madeline Weisburg, New Museum, NY, NY. March 20, 2026 – August 9, 2026.

2025

- **Electric Dreams: Art & Technology Before the Internet** Curator: Valentina Ravaglia, Samuele Piazza, OGR Torino, IT. October 31, 2025 – May 10, 2026.
- **Digital Infinities: Spirited Pixels** Curator: Matazi Weathers, Los Angeles County Museum of Art (LACMA) and Redcat, Los Angeles, CA. March 2025.
- **Augmented Bodies** Curator: Laurène Maréchal, Artocène Biennale Art Contemporain, Saint-Gervais Mont-Blanc, FR. June 28, 2025 – September 14, 2025.
- **Radical Software: Women, Art & Computing 1960–1991** Curator: Michelle Cotton, Kunsthalle Wien, Vienna, AT. February 28, 2025 - May 25, 2025.

2024

- **Electric Dreams: Art & Technology Before the Internet** Curator: Valentina Ravaglia, Tate Modern, London, UK. November 28, 2024 - June 1, 2025.
- **Radical Software: Women, Art & Computing 1960–1991** Curator: Michelle Cotton, MUDAM Museum, Luxembourg. September 20, 2024 - February 2, 2025.
- **Digital Witness** Curator: Britt Salvesen, Los Angeles County Museum of Art (LACMA) Los Angeles, CA. September 14 + November 24, 2024 - July 13, 2025.

• **Digital Capture: Southern California and the Pixel-Based Image World** Co-Curators: Nikolay Maslov and April Baca, California Museum of Photography and Culver Center of the Arts, Riverside, CA. September 21, 2024 - February 2, 2025.

• **Rebecca Allen 1974 – Now!** (Solo exhibition) Curator: Wolf Lieser, DAM Projects, Berlin, DE. September 14 - November 2024.

• **Body Constructs** (Girl Lifts Skirt) Curator: Evangelos Kotsioris, Museum of Modern Art (MoMA), NY, NY. January 5, 2024 - December 31, 2025.

2023

• **Worldbuilding: Gaming and Art in the Digital Age** (The Bush Soul #3 and selected works) Curator: Hans Ulrich Obrist, Centre Pompidou, Metz, FR. June 10, 2023 - January 15, 2024.

<https://www.centrepompidou-metz.fr/en/programme/exposition/worldbuilding>

• **SMILE Exhibition** Rockheim, NOR, June 17, 2023 – August 11, 2024.

• **SPACE/S** (Inside) Patch Lab, Kraków, PL. October 19-22, 2023.

• **Retrospective of Female Digital Art Pioneers** (Girl Lifts Skirt & STEPS) Curator: Yoon Chung Han, Special Curated Show, SIGGRAPH Art Gallery, Los Angeles, US. August 6-10, 2023.

• **Joy of Destruction** (The Observer) Backlit Gallery, Nottingham, UK. April 21 - June 18, 2023.

• **Rebecca Allen – A Tangle of Mind & Matter** (Solo exhibition) Curator: Valentino Catricalà, Modal Gallery, Manchester Metropolitan University, Manchester, UK. March 2 - April 30, 2023.

• **Coded: Art Enters the Computer Age 1952–1982.** (Girl Lifts Skirt) Curator: Leslie Jones, Los Angeles County Museum of Art (LACMA) Los Angeles, US. February 12 - July 2, 2023.

• **A Leap into the Void - Art Beyond Matter** (Life Without Matter) Curators: Lorenzo Giusti and Domenico Quaranta, Galleria d'Arte Moderna e Contemporanea di Bergamo (GAMEC), Bergamo, IT. February 3 - May 28, 2023. <https://www.gamec.it/en/gamec-program-2022-2023/>
<https://www.gamec.it/en/a-leap-into-the-void/>

2022

• **Never Alone** (XO Laptop) Curator: Paola Antonelli, Museum of Modern Art (MoMA), NY, NY, Sept. 10, 2022- July 16, 2023.

• **Worldbuilding: Gaming and Art in the Digital Age** (The Bush Soul #3 and selected works) Curator: Hans Ulrich Obrist, Julia Stoschek Foundation, Dusseldorf, DE. June 5, 2022 - December 10, 2023.

• **Among the Machines** (The Bush Soul #3) Zabłudowicz Collection, London, UK. March 24 - July 17. <https://www.zabludowiczcollection.com/exhibitions/view/among-the-machines>

• **Rebecca Allen** (The Bush Soul #3 and selected works) Solo exhibition. Arcade Gallery, Brussels, BE. January 15 - March 3. <https://thisisarcade.art/exhibition/rebecca-allen-landscape-enter-life/>

2021

• **K21 Collection** (Swimmer (in the abyss)) Kanon Art Gallery - a collection of 21 NFT artworks. April 21-ongoing. <https://k21.kanon.art/gallery>

• **Synthetic Corpo-Reality** (Figures in Motion series), Curator Julie Walsh, MEET Gallery (online), Milan, Italy. February 25 - May 28. <https://www.meetcenter.it/en/synthetic-corpo-reality-exhibition/>

2020

• **ZELDA Presents: Rebecca Allen** (Solo Exhibition) (The Bush Soul #3, The Observer, landscape/enter/life), Arcade Gallery, London, UK October 2020/January 2021.

• **B3: Biennial of the Moving Image 2020** (The Observer, Life Without Matter, The Tangle of Mind and Matter, INSIDE, Musique Non Stop), Astor Filmlounge + Online, Frankfurt, DE. October 8-18.

• **Enter Through the Headset 5** Gazelli Art House, (various recent and historical works) London,

UK. September.

- **CADAF - Contemporary & Digital Art Fair.** Represented by Gazelli Art House, June 25-28.

2019

- **you feel Me_** (*The Observer*), FACT Gallery, Liverpool, UK. November 1, 2019 - February 23, 2020. <https://www.fact.co.uk/event/you-feel-me>
- **Rebecca Allen** (*Life Without Matter*), Zabłudowicz Collection, London, UK. September 12 – October 20, 2019. <https://www.zabludowiczcollection.com/exhibitions/view/360-rebecca-allen-1>

2018

- **Rebecca Allen: Sync(Emerge(Consciousness))** Solo exhibition including premiere of commissioned VR installation “Life Without Matter” and retrospective of selected older works, QUAD Gallery, Derby, UK. November 9, 2018 – February 3, 2019.
- **Digital Gods** (*Laberint*), Weltkunstzimmer, Dusseldorf, Germany. November 9-25, 2018.
- **Programmed: Rules, Codes, and Choreographies in Art, 1965–2018** (*Fin de Siècle* II collaboration with Nam June Paik) Whitney Museum of Art, New York, NY. September 28, 2018-April 14, 2019.
- **Very Real** – Permanent Virtual Reality Exhibition (*INSIDE and The Tangle of Mind and Matter*), DAM Gallery, Berlin, Germany. June 1-ongoing.
- **The Conquest of Reality** (*INSIDE and The Tangle of Mind and Matter*), Society for Arts and Technology (SAT), Montreal, Canada May 29-June 2.
- **Kraftwerk – 3D.** Video projections.
 - 27 performances throughout Europe. February, June, July, August, September.

2017

- **Field of View** (*INSIDE*) Exploratorium, San Francisco, CA. October.
- **Enter Through the Headset 2** (Premiere of VR Installation - *The Tangle of Mind and Matter*). Gazelli Art House, London, UK. September 4-30.
- **Moving Image New York** (*INSIDE*) Waterfront New York Tunnel, New York, NY. February.
- **Toute Seule.** (with Charlotte Colbert, Elizabeth Murray, Nancy Spero, Rachel Whiteread). (*Figures in Motion* series and premiere of VR Installation titled *INSIDE*.) Gazelli Art House, London, UK. January 12-February 26.
- **Kraftwerk - The Catalogue 12345678.** Video projections.
 - OGR, Turin, Italy. November.
 - Bord Gais Energy Theatre, Dublin, Ireland. June.
 - Royal Albert Hall, London, UK. June.
 - Koningin Elisabethzaal, Antwerpen, Belgium. May.

2016

- **Femmebit** (selection of work) Human Resources, Los Angeles, CA November.
- **Kraftwerk - The Catalogue 12345678.** Video projections.
 - Museo Guggenheim, Bilbao, Spain. October.
 - Den Norske Opera, Oslo, Norway. August.

2015

- **Kraftwerk - The Catalogue 12345678.** Video projections.
 - Lichtburg, Essen, Germany. November.
 - DR Concert Hall, Copenhagen, Denmark. February.
 - Paradiso, Amsterdam, Netherlands. January.
 - Neue National Galerie, Berlin, Germany. January.

2014

- **Digital Promise** Documentary (interview/selection of work). Produced by TVE (Spain) aired throughout Europe.
- **ONE Night** – (Steady State) ONE Archives Gallery & Museum, West Hollywood, CA May.
- **Kraftwerk - The Catalogue 12345678**. Video projections.
 - Foundation Louis Vuitton, Paris, France. November.
 - Burgtheater, Vienna, Austria. May.
 - El Plaza Condesa, Mexico City, Mexico. March.
 - Walt Disney Concert Hall, Los Angeles. March.
- **Dance Machines: From Léger to Kraftwerk**. Moderna Museet Stockholm, SE. Jan 22-April 27.

2013

- **nonliteral. B3 Biennale of the Moving Image** – (Figures in Motion) ATELIERFRANKFURT, Frankfurt, Germany. October-November.
- **Spectacle: The Music Video**. Australian Centre for the Moving Image, Melbourne, Australia. Sept 26, 2013 – Feb 23 2014.
- **Kraftwerk 3D Video Installation 12345678**. Includes video projections of Allen's work from 1986. SPRÜTH MAGERS, Berlin, Germany, July 5-Aug 31.
- **Momentum: Women/Art/Technology- (Liminal Identities)** Mason Gross Gallery, Rutgers University, New Brunswick, NJ. June 8 - July 26. www.momentum-women-art-technology.com
- **Spectacle: The Music Video**. Museum of the Moving Image, New York, NY. April 3–June 16.
- **Kraftwerk - The Catalogue 12345678**. Includes video projections of Allen's work from 1986.
 - Sydney Opera House, Sydney, Australia. May.
 - Akasaka Blitz, Tokyo, Japan. May.
 - Tate Modern, London, UK. February.
 - Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany. January.
- **Roboter** (Kraftwerk image exhibition). NRW Forum, Düsseldorf, Germany. January.

2012

- **Spectacle: The Music Video**. MIS - The Museum of Image and Sound in São Paulo, Brazil. December 11, 2012 - January 27, 2013.
- **Spectacle: The Music Video**. The Contemporary Arts Center, Cincinnati, OH. March 3 – Sept 3.
- **Kraftwerk Retrospective 12345678**. Includes video projections and print of Allen's work from 1986. Museum of Modern Art, New York, NY. April 10-17.

2011

- **Exchange and Evolution: Worldwide Video Long Beach 1974-1999** - (Steady State) Long Beach Museum, Long Beach, CA (part of Pacific Standard Time: Art in L.A) October 2011.
- **Kraftwerk 3D**. 3D Video Installation. Kunstbau, Munich, Germany. October 15 – November 13.
- **Kraftwerk 3D Concert**. Video projections. Alte Kongresshalle, Munich, Germany. October 12-13.

2008

- **Design and the Elastic Mind** – (OLPC XO Laptop) Museum of Modern Art, New York, NY.
- **Brit Insurance Designs of the Year Exhibition** - (OLPC XO Laptop) Design Museum, London, UK.

2007

- **Retrospective of Work by Rebecca Allen** Columbus School of Art and Design, Columbus, OH April.

2006

- **Second Natures** - (The Bush Soul #3) Eli and Edythe Broad Art Center, UCLA, Los Angeles, CA.

2004

- **Liminal Identities** – Interactive Art Installation. Art Futura, Mercat de Les Flors, Barcelona, Spain.
- **eVolution: The Art of Living Systems**, (The Bush Soul #3) Art Interactive Gallery, Cambridge, MA.
- **Hacking the Timeline: a History of Digital Art** – CyberSpace Gallery, Santa Monica, CA.

2003

- **The Brain Stripped Bare** – Installation. Doncaster College, Doncaster, England.
- **Women in Science (Genomically Yours)**, (The Bush Soul #3) Universal Concepts Unlimited Gallery, New York, NY.
- **Music Video: A Vehicle for New Sensitivity**, (Musique Non-Stop) Tokyo Metropolitan Museum of Photography, Curator: Tomoe Moriyama, Dec 2002 - Feb 2003, Tokyo, Japan.

2002

- **The Brain Stripped Bare** - Installation/Performance. Tanzhaus nrw, Dusseldorf, Germany.
- **The Brain Stripped Bare** - Installation/Performance. Akzente Festival, Ausstellungshalle am Innenhafen, Duisburg, Germany.

2001

- **Mixed Realities Exhibition**, (Coexistence) IDII Gallery, Ivrea, Italy September.
- **CHARAMIX.com - Cultural Affairs Media Arts Festival and Exhibition** The Garden Hall Tokyo, Japan March 2001.
- **ACM1: Beyond Cyberspace Exhibition**, (The Bush Soul #3) San Jose Convention Center, San Jose, CA.

2000

- **SHIFT-CTRL: Computers, Games and Art Exhibition**, (The Bush Soul #3) Beall Center for Art and Technology University of California Irvine. Irvine, CA.
- **Art Futura Exhibition**, (The Bush Soul #3) Centro Andaluz de Arte Contemporáneo. Sevilla, Spain.
- **Ground Zero Exhibition**, (The Bush Soul #3) The Tech Museum of Innovation. San Jose, CA.
- **RISD LA Film Exhibition** Work by Rebecca Allen. Directors Guild. Los Angeles, June.
- **Rhode Island School of Design** Film presentation of preeminent alumni. (Interview by Rebecca Allen) Directors Guild. Los Angeles, CA June 2000.

1999

- **Interactive Frictions Exhibition**, (The Bush Soul #3) University of Southern California. Los Angeles, CA.
- **Siggraph Emerging Technologies Exhibition**, (The Bush Soul #3) LA Convention Center, Los Angeles
- **Materiale/Immateriale**, (The Bush Soul #3) Centro Trevi, Bolzano, Italy.
- **Life Science**, (The Bush Soul #3) Ars Electronica Center, Linz, Austria.
- **Electronic Rituals**, (The Bush Soul #3) Intermedia Arts Gallery, Minneapolis, Minnesota.

1998

- **Art and Aesthetics of Artificial Life**, (The Bush Soul #2) Wight Art Gallery, Los Angeles, CA.
- **Siggraph Art Exhibition**, (The Bush Soul #2) Orlando Convention Center, Orlando FL.
- **Doors of Perception 5: Play**, (The Bush Soul #2) Netherlands Design Institute, Amsterdam, NL.
- **Virtual Africa**, (The Bush Soul #1/#2/#3) Royal Museum of Central Africa, Belgium, and web-based virtual exhibition. Curator: Jocelyne Rotily.

1997

- **THE FUTURE OF THE FUTURE** (The Bush Soul #1) Circulo de Bellas Artes, Madrid, Spain.

1996

- **Los Angeles-Fin de Siglo** – From the Photographic Image to the Digital Image, Museo della Scienza e della Tecnica, Milan, Italy April 1996.

1995

- **Figures** Le Parvis- Centre Meridien, Ibos, France.
- **Info Art** Kwangju Biennale - International Video, Kwangju, Korea.
- **IMAGINA Film and Video Festival** Monte Carlo, Monaco. February 1995.
- **Toronto International Film Festival** -"Synthetic Pleasures" Toronto, Canada. Sept. 1995.
- **New York International Film Festival** -"Synthetic Pleasures" New York, NY. Sept. 1995.
- **Digitale: Modern Alchemy** Cologne, Germany. Oct. 1995.

1993

- **Sugar 'n' Spice** Long Beach Museum of Art, Long Beach, CA.
- **Venice Biennale** German Pavilion. Collaboration with Nam June Paik. Venice, Italy.
- **Korean Pavilion** Taejon World Expo, Taejon, Korea.
- **International Computer Art Exhibition** Yonden Hall, Tokoshima, Japan.
- **IMAGINA Film and Video Festival** Monte Carlo, Monaco. February 1993.
- **VIDEOARCO Festival** Madrid, Spain. February 1993.
- **Ars Electronica** - Kraftwerk Performance with video. Linz, Austria. ***

1992

- **Art as Information/ Information as Art** Collaboration with Nam June Paik. Permanent Video Installation. Chase Manhattan Bank, Brooklyn, NY.
- **Brandenburg Gate** Collaboration with artist Nam June Paik Permanent Video Installation. Ludwig Museum, Cologne, Germany.
- **Memory Palace** Multimedia Performance. Art Futura, Barcelona, Spain.
- **Rebecca Allen Retrospective** Institute of Modern Art Valencia, Valencia, Spain.
- **Memory Palace** Multimedia Performance. Seville World Expo, Seville, Spain.
- **Fire and Air / Water and Earth** Opening Animation. Spanish Pavilion, Seville World Expo Seville, Spain.
- **International Computer Art Exhibition** Seed Hall, Tokyo, Japan.
- **IMAGINA Film and Video Festival** Monte Carlo, Monaco. February 1992.
- **Art Futura Festival** Barcelona, Spain. April 1992.
- **Muu Media Festival** Helsinki, Finland. April 1992.
- **Nits d'Imatge** Jardins dels Vivers Valencia, Spain. July 1992.
- **Siggraph Electronic Theater** Chicago, IL. July 1992.
- **Images du Futur** Montreal, Quebec, Canada. September 1992.
- **Kinetic Perceptions** LA Freewaves Festival Los Angeles, CA. September 1992.
- **Expanded Images -The Synthetic Cinema** Mostra Internazionale d'Arte Cinematografica/ Venice Biennale Venice, Italy. September 1992.
- **Premio Immagine -Mediatech Forum** Milan, Italy. September 1992.
- **SIM International** Los Angeles, CA. October 1992.

1991

- **Cybermedia.** Light installation titled "Fleeting Words" (LED displays), Art Futura.
 - Museo de Santa Monica, Barcelona, Spain.
 - Mercat de les Flors, Barcelona, Spain.
 - Centre Cultural de la Caixa de Pensions, Barcelona, Spain.
- **Art Futura Festival** Barcelona, Spain. January 1991.

- **MIMAD Computer Animation Festival** Madrid, Spain. December 1991.
- **Professors' Choice** Lang Art Gallery, Scripps College, Claremont, CA.

1990

- **MUGRA**. Collaboration with La Fura dels Baus. Live multimedia performance. Mercat de les Flors, Barcelona, Spain.
- **Conversations in Video** (Curator) EZTV Gallery, Los Angeles, CA.
- **Los Angeles Open Festival** EZTV Gallery, Los Angeles, CA.
- **Passages de l'Image** (traveling exhibit)
 - Musee National d'Art Moderne, Centre Georges Pompidou, Paris, France.
 - Centre Cultural, Fundacio, Caixa de Pensions, Barcelona.
 - Wexner Center for Visual Arts, Ohio State University, Columbus.
 - San Francisco Museum of Modern Art, San Francisco.
- **Art Futura Exhibition** Barcelona, Spain. January 1990.
- **IMAGINA Film and Video Festival** Monte Carlo, Monaco. February 1990.
- **Das Regime der Bilder Festival** Frankfurt, Germany. June 1990.
- **Ars Electronica Festival** Linz, Austria. September 1990. Honorary Mention.
- **ARTTRANSITION** Center for Advanced Visual Studies MIT Cambridge, MA October.

1989

- **Les Chemins du Virtuel** Galerie du CCI, Centre Georges Pompidou Paris, France.
- **Imageworld: Art and Media Culture** (with Nam June Paik) Whitney Museum of Art New York, NY.
- **Pacific Northwest Computer Graphics Film Show** Portland, OR February 1989.
- **Image and Sound Festival** The Haag, Netherlands April 1989.
- **Biennale des Arts Electroniques** Rennes, France May 1989.

1988

- **American Pop Culture Today** Laforet Harajuku Museum Tokyo, Japan.
- **Digital Visions: Computers and Art** (traveling exhibit)
 - Contemporary Arts Center Cincinnati, OH.
 - I.B.M. Gallery New York, NY.
 - Dayton Art Institute Dayton, OH.
- **IMAGINA Film and Video Festival** Monte Carlo, Monaco February 1988.
- **San Francisco Film Festival** San Francisco, CA April 1988. World Premiere of "BEHAVE".
- **Image and Sound Festival** The Haag, Netherlands April 1988.
- **Festival des Arts Electroniques** Rennes, France May 28-June 5 1988.
- **Pixel-Art Film and Video Show** Barcelona, Spain June 6-22 1988.
- **Venice Film Festival** Venice, Italy August 1988.
- **Images du Futur** Montreal, Canada September 1988.

1987

- **Digital Visions: Computers and Art**. Everson Museum of Art Syracuse, NY.
- **Computer Superstars** EZTV Gallery Los Angeles, CA.
- **VALIS** - A multimedia opera and exhibition. Concept and Music by Todd Machover, Musee National d'Art Moderne, Centre Georges Pompidou Paris, France.
- **IMAGINA Film and Video Festival** Monte Carlo February 1987.
- **The Biennial of Video** Barcelona, Spain April 1987.
- **Imaginaire Numerique Film and Video Show** Saint-Etienne, France May 1987.
- **Prix Ars Electronica** Linz, Austria June 1987.
- **Siggraph Electronic Theater** Anaheim, CA July 1987.
- **Pacific Northwest Computer Graphics Film Show** Eugene, OR October 1987.

1986

- **RAB** Live Multimedia Performance. Saint-Etienne, France.
- **IMAGINA Film and Video Festival** Monte Carlo February 1986.
- **Imaginaire Numerique** Saint-Etienne, France April 1986.
- **International Design Congress, "Erkundungen"** Stuttgart, Germany May 1986.
- **Computer Art: The Future Today** Aerospace Corporation Gallery El Segundo, CA
- **Siggraph Electronic Theater** Dallas, TX July, 1986.
- **Video Festival of Madrid** Spain December 1986.

1985

- **RAB** Live Multimedia Performance
 - Joyce Theater New York, NY.
 - Palace of the Fine Arts San Francisco, CA.
- **Screening Room West**, The American Film Institute (AFI) Los Angeles CA January 1985.
- **4th International Forum on New Images** Monte Carlo February 1985.
- **Munich Film Festival** Munich, Germany June 1985.
- **Siggraph Film and Video Show** San Francisco, CA July 1985.
- **International Animation Celebration** Los Angeles, CA September 1985.
- **Committed to Tape** General Electric Theater, New York, NY December 1985.

1984

- **RAB** Live Multimedia Performance
 - Villeneuve-les Avignon Arts and Science Festival Avignon, France.
 - Sophia Antipolis Festival. Valbonne, France.
 - Ontario Science Centre Toronto, Canada.
 - Colorado College DanceTheater Colorado Springs, CO.
 - Dance Hall Cincinnati, OH.
- **The Artist as a Young Machine** (RAB Performance) Ontario Science Centre Toronto, Canada.
- **International Forum on New Images** Monte Carlo February 1984.
- **Siggraph Film and Video Exhibition** Minneapolis, MN July 1984.

1983

- **The Computer & It's Influence on Art and Design**
 - Sheldon Art Gallery, University of Nebraska - Lincoln, NE.
 - NCGA National Computer Graphic Association Chicago, IL.
 - DIGICON International Conference on Digital Arts Vancouver, Canada.
 - Computers in the Visual Arts, Drake University Des Moines, IA.
 - MacNider Museum Mason City IA.
- **New Definitions: a Video Exhibition** Millennium Theater New York, NY April 1983.
- **Siggraph Film and Video Exhibition** Detroit, MI July 1983.

1982

- **National Video Festival** (catalog cover) June 1982.
- **Siggraph Film and Video Exhibition** Boston, MA July 1982.

1981

- **Siggraph Art Exhibition** Dallas, TX July.
- **Siggraph Film and Video Exhibition** Dallas TX July 1981.

1979

- **Resolutions**

- Creative Photo Gallery, Massachusetts Institute of Technology, Cambridge, MA.
- Photo Gallery, Rhode Island School of Design, Providence, RI.

ACKNOWLEDGEMENTS

- 2026** - Rebecca Allen is inducted into AWE's XR Hall of Fame 2026. The XR Hall of Fame was created to honor the pioneers whose groundbreaking contributions have shaped and propelled the XR industry. XR stands for eXtended Reality, a term encompassing all immersive technologies that merge the physical and digital worlds, including Virtual Reality (VR), Augmented Reality (AR), and Mixed Reality (MR).
<https://www.awexr.com/hall-of-fame/178-rebecca-allen>
- Rebecca Allen is nominated for the inaugural Serpentine x FLAG Art Foundation Prize. This will be the UK's largest contemporary art prize given to a single artist. Over the next decade, a total of £1 million will be awarded biennially – £200,000 to each recipient – to five artists, providing unmatched support at a pivotal moment in their careers.
- Smithsonian Institution, Archives of American Art, An interview with Rebecca Allen conducted 2023 July 30-August 26, by Leslie Jones for the Archives of American Art, at Allen's home in Los Angeles, Calif.
<https://www.aaa.si.edu/collections/interviews/oral-history-interview-rebecca-allen-22282>
- 2024** - DAM DIGITAL ART AWARD (DDAA) Bestowed for exceptional achievements in digital art. Established in 2005, it honours the most influential artists in the area of digital art for their life's work. Presented by the Digital Art Museum (DAM), Berlin, DE.
- 2024** - The LG Guggenheim Museum Award - Allen was nominated for the 2024 LG Guggenheim Award, a major new prize that recognizes one artist annually for their groundbreaking achievements in technology-based art.
- 2024** - Nam June Paik Prize - Rebecca Allen was nominated by the Nam June Paik Art Center for the 2024 Nam June Paik Prize.